

**Select (usually solo) Installations**

- 2007 Center Galleries, The College for Creative Studies, Detroit, MI.  
Mott Community College Fine Arts Gallery, Flint, MI.
- 2001 Robbins Gallery, University of Michigan, Ann Arbor, MI.  
Artcite, Windsor, Ontario, Canada  
The Living Arts Gallery, Tulsa, OK.
- 2000 Ann Arbor Art Association, Ann Arbor, MI.
- 1997 Alberta College of Art and Design, Calgary, Alberta  
Marygrove College, Detroit, MI. (w/ performance)
- 1996 Moraine Valley Community College, Palos Hills, IL.  
Grants Pass Museum of Art, Grants Pass, OR.
- 1995 Detroit Institute of Arts, Detroit, MI. (w/ performance) "Interventions"  
1708 Gallery, Richmond, VA.  
Alma College, Alma, MI.
- 1993 Detroit Festival for the Arts, Detroit, MI. (w/ performance)  
Northeast Missouri State University, Kirksville, Mo.  
C.A.G.E. Gallery, Cincinnati, OH. (w/ performance)
- 1992 Carnegie Arts Center, Leavenworth, KS.  
vacant store, sponsored by the C.B.D.A., Detroit, MI.  
Artists Book Works, Chicago, IL.
- 1991 Detroit Focus Gallery, Detroit, MI.  
Detroit Artist's Market, Detroit, MI. (w/ performance)  
Buckham Gallery, Flint, MI.
- 1990 Pikeville College, Pikeville, KY.  
Delaware Center for the Contemporary Arts, Wilmington, DE.  
Willis Gallery, Detroit, MI.

**Site Specific Art**

- 2008 "The Crying Post Project: Post #9, Zone of Convergence." Ushuaia, Tierra del Fuego, Argentina.
- 2005 "The Crying Post Project: Post #8, Waiting for Justice." Bligh Island, Alaska, USA.  
"The Crying Post Project: Post #7, Secrets and Lies." Hanford, Washington, USA.
- 2004 "The Crying Post Project: Post #6, Black Tide." Carnota, Galicia, Spain.
- 2003 "The Crying Post Project: Post #5, Silent White Death." Bhopal, India.
- 2002 "The Crying Post Project: Post #4, The Children of Plutonium." Sellafield, England.
- 2001 "The Crying Post Project: Post #3, Abandon Ship." Yenne, France.  
"The Crying Post Project: Post #2, Trail Where They Cried." Gore, OK, USA.  
"The Crying Post Project: Post #1, On the Road to Lake Mungo." New South Wales, Australia.

**Collections**

La Bienal Internacional de Arte Contemporáneo, Almería, Spain.  
Pompidou Center  
San Francisco Art Institute  
UC Berkeley Art Museum  
Museum of Modern Art  
The School of the Art Institute of Chicago  
Banff Centre Library  
International Dada Archive, the University of Iowa  
King St. Stephen Museum, Hungary.

**Grants and Awards**

- 1999 Tanahill Faculty Enrichment Grant  
1996 Michigan Creative Artist Grant (Crosslinked Genome see below)

### Select Group Exhibits:

- 2009 FILE RIO 2009, Rio de Janeiro, Brazil.
- 2008 Common Ground International Touring Exhibit, including Haun Tie Art Museum, Beijing, China.  
"Your Documents Please," international touring exhibit, including Museum of Arts and Crafts - Itami, Itami-shi, Japan; ZAIM, Yokohama, Japan; 2B Galéria, Budapest, Hungary.  
"Illuminators" Koltsovo Airport, Yekaterinburg, Russia.  
"Cabinet of Curiosities," Arnold Klein Gallery, Royal Oak, MI.
- 2007 Computer Art Congress, Toluca Museum of Modern Art, Mexico.
- 2006 Transformer Gallery, Washington, DC.  
La Bienal Internacional de Arte Contemporáneo, Almería, Spain.  
4<sup>th</sup> International Artists' Book Exhibition, King St. Stephen Museum, Hungary.  
Detroit Artists Market, Detroit, MI.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.
- 2005 "Text," Arnold Klein Gallery, Royal Oak, MI.  
"James Adley and Friends," Buckham Gallery, Flint, MI.  
"The Post-Ironic Lull: A Show and a Discussion," University of Missouri, St. Louis.  
"Digital '05: Exquisite," The New York Hall of Science, NYC, NY.  
"ART+MATH=X DIGITAL ART; Patterns in Nature," University of Colorado, Boulder, CO.
- 2004 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.  
"Paint Creek by Number," Paint Creek Center for the Arts, Rochester, MI.
- 2003 "Numbers," Arnold Klein Gallery, Royal Oak, MI.  
The Annual All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.
- 2002 "Books," Arnold Klein Gallery, Royal Oak, MI.  
Lemberg Gallery, Ferndale, MI.  
"Digital '02," Taranto Gallery, NYC, NY.  
"Digital '02," The Technology Gallery, New York Hall of Science, NYC, NY.  
"Digital Group Art Exhibition," Birmingham Southern College, Birmingham, AL.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.
- 2001 "Alphabet," Arnold Klein Gallery, Royal Oak, MI.  
"Earth," Arnold Klein Gallery, Royal Oak, MI.  
YLEM 20<sup>th</sup> Anniversary Exhibit, SomArts Gallery, San Francisco, CA.
- 2000 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA.
- 1999 "Red/Desert," Arnold Klein Gallery, Royal Oak, MI.  
"A Tribute to Time," Arnold Klein Gallery, Royal Oak, MI.
- 1997 "Contact Zones" CD-ROM exhibit, Cornell University, Ithaca, NY.
- 1996 "Between the Bridges, 15th Annual Outdoor Sculpture Show," Brooklyn, NY.
- 1995 Willis Gallery Box Show, Detroit, MI.
- 1994 Xochipilli Gallery, Birmingham, MI.  
A.C.T. Gallery, Detroit, MI. Artist's books show.  
"Book Art Project," Spain (and traveling).
- 1985-93 Many group shows in Michigan; also in Chicago, Los Angeles, Alabama, Missouri, North Carolina, Kansas, Ohio, Kentucky, and Ontario. List available on request.

### Commissions

- 1993 Art on the Move, Detroit, MI. "Quantum Dance Rite III", temporary outdoor interactive sculpture.
- 1990 Scenic River Days, Reading, PA. "Quantum Dance Site", temporary outdoor interactive sculpture.
- 1987 The Michigan Festival, East Lansing, MI. Untitled temporary outdoor interactive sculpture.

### Performances

- 1997 *Electromagnetic Events and Other Abiding Events*. 7a\*11d, Toronto, Ontario. (Int'l performance art festival.)
- 1988 *117 Different Ways to Walk Home*. The Broadway Gallery, Detroit, MI. (w/ installation)

### Miscellaneous

- 2008 Lumen Eclipse, large outdoor video displays in Harvard Square, MA.
- 2001 "Spring Alchemy" presented on the Woodward Art Billboard, Lemberg Gallery, Ferndale, MI.
- 1998 Video documentation of one of my projects on "Offline" a national public access arts show.

### Visiting Artist

- 1999 University of Michigan, Ann Arbor, MI.
- 1997 Alberta College of Art and Design, Calgary, Alberta.
- 1987 Trinity Christian College, Chicago, IL.
- 1986 Dennison College, Granville, OH.

### Short Films screened at Film Festivals, TV, Museum/Gallery:

- The Whipping Off Moss Distinction Blues*. A commentary on politics, power and death.
- 2006 LA Freewaves' 10th festival of new media arts., Los Angeles, CA  
PLAY IV International Video Art Festival, Junin, Buenos Aires, Argentina.  
8th International Multimedia Art Festival IMAF 2006, Serbia.
- 2005 9th Media Art Festival Friesland, the Netherlands.
- 2004 Cartoombria, 10<sup>th</sup> New Animated Images International Exhibition, Perugia, Italy.
  
- Thoughts on Ray Vibrations*. An animation inspired by the work and words of Michael Faraday.
- 2005 Circuito Off Venice Short Film Festival, Venice, Italy.
- 2003 25 Hours, International Video Art Show. Barcelona, Spain.
- 2002 East Lansing Film Festival, East Lansing, MI.
- 2001 Snackonart/Time Warner Cable Brooklyn (BCAT), NY.  
Scinema, Canberra, Australia.  
Media Art Festival Friesland, Holland.  
VideoEX. Zurich, Switzerland.  
York Independent Film Festival, York, England.  
Independent Eye, Maryland Public Television.  
Immedia 1901 Digital Art Exhibition, Ann Arbor, MI.

- The Bride Stripped Bare by Her Bachelors, Even . . . more*. An animation based on the piece by Duchamp.
- 2001 New Arts Program Video Festival 2001, Kutztown, PA and travelling (incl. Paula Cooper).  
Video Shorts, 911 Media Arts Center, Seattle, WA (Award winning).  
Mikrokino Fest, Belgrade, Yugoslavia.
- 2000 ArtAttack, TV show in Israel.  
Snackonart/Time Warner Cable Brooklyn (BCAT).  
Hot Weather, Hot Nights, Hot DAM! Film and Music Fest. Detroit Artist Market, MI.  
123 Clap Festival International du Film Vidéo de Gaillard, France.  
New York Lower East Side Film Festival, NY.  
"Reconsidering Marcel Duchamp," San Francisco Museum of Modern Art, CA.  
Movies on a Shoestring, 42<sup>nd</sup> Rochester International Film Festival, NY. (Award winning)  
Independent Eye, Maryland Public Television.  
East Lansing Film Festival, East Lansing, MI. 1<sup>st</sup> Prize, Michigan's Own-Short Film.  
Media City Six Int'l Festival of Experimental Film and Video Art, Windsor, Ont.  
ArtWired International, University of Houston, TX. (Award winning).  
Visual Studies Workshop Gallery and RCTV (and traveling), Rochester, NY.  
Victoria Independent Film & Video Festival, Victoria, British Columbia.

### Education

- 1985 The Ohio State University, MFA in New Genres.
- 1982 Michigan State University, BFA in Painting; BA in Chemistry.

### Academic Affiliations

- 2004-2006 Associate Professor of Art at Schoolcraft College, Livonia, MI.
- 1997-2003 Associate Professor of Art at The College for Creative Studies, Detroit, MI

### Professional Affiliations

- 2006-present Contemporary Art Institute of Detroit, Curatorial Board member; Board of Directors.
- 1993-98 Detroit Focus Gallery, Exhibition Committee member and chair.

### Formal Lectures and Conference Presentations

- 2006 *Travel Notes from The Crying Post Project: A Global Memorial Artwork, "Connectivity"*, The Tenth Biennial Arts and Technology Symposium at Connecticut College, New London, CT.
- 2005 Panelist for *The Post-Ironic Lull: A Show and a Discussion*, University of Missouri, St. Louis.  
*Zen and the Art of Richard Long: A Study of his "just is" Natural Science*, Conference of the Society for Literature and Science, Chicago, IL.  
*Travel Notes from The Crying Post Project: A Global Memorial Artwork, Earth Rites: Imagination and Practice in Sci-Arts Eco-Cultures, Art, Culture, Nature*, Univ. of Washington, Bothell. WA.  
*Travel Notes from The Crying Post Project: A Global Memorial Artwork, Globalism and Representation*, 3<sup>rd</sup> International Conference on Globalisation and Resistance, University of Brighton, UK.
- 2004 *Travel Notes from The Crying Post Project: A Global Memorial Artwork*, Conference of the Society for Literature and Science, Durham, NC.
- 2003 *Ions are the Travelers: A Life of Michael Faraday with sets including the work of Richard Long*, Conference of the Society for Literature and Science, Austin, TX.  
*Andy Warhol: Kaleidoscopic Lepidopterist*, Austin Museum of Art, Austin, TX.  
*Animation: Traditional Skills, New Tools, and Applications*, at the College Art Association Annual Conference.
- 2002 *The Crying Post Project: The Intellectual Context*, Conference of the Society for Literature and Science, Pasadena, CA.
- 2001 *The Body and the Implied Body in Performance Art, Installation Art & Sculpture: Examples from the Artwork of Dennis Summers*, at the conference called *Moving Bodies, Embodying Movement: Exploring the Rhetoric of the Body*, held at SUNY, Brockport, NY.  
*Mapping, Language Extinction, the Environment and My Artwork*, at the Mildura Palimpsest Art and Science Symposium #4
- 1999 *Science, Art and Spirituality*, University of MI (visiting lecturer), Ann Arbor, MI.
- 1997 *Nature and Implications of Visual Communication, Mixed Messages Conference*, University of North Carolina at Charlotte, NC.
- 1995 *New Outlooks on Visual Communication*, Alma College, Alma, MI.
- 1993 Northeast Missouri State University, Kirksville, MO.
- 1987 *Through Native Eyes*, 55 Peterboro Gallery, Detroit, MI.

### Publications

- Leonardo Electronic Almanac, e-gallery curator: *Global Crossings*, 2005.  
<http://leoalmanac.org/gallery/gx/index.htm>
- Texturing: Concepts and Techniques*, book published in 2004 by Charles River Media.
- Leonardo, Volume 36, No. 5 (Fall, 2003). *The Crying Post Project: A Multi-Part, Multi-Media Artwork to Memorialize Global Sites of Pain*. (finalist for best article of the year)
- YLEM, Artists Using Science and Technology, #8, V. 23 July-August, 2003. Editorial; guest editor.
- Exhibitions and Posters: Creativity and Cognition 2002, SIGCHI Conference Loughborough University, UK. *The Crying Post Project: Interactive 3D Website*.
- Academic Emergency Medicine Volume 8, Number 5 p. 468, 2001. *Multimedia Presentations Improve Retention More Than Traditional Two-dimensional Slide Presentations* co-author.
- Thoughts on Ray Vibrations – the box. Artists book, video and more (edition 100). 2000.
- Crosslinked Genome: Or Data Fugue, interactive CD-ROM, music: Destroy All Monsters. 1996.
- Leonardo, Volume 29, No. 4 (Fall, 1996). *Presenting Scientific Concepts with Methods and Forms from Primal Cultures: Mixed Media and Installation Artworks*.
- YLEM, Artists Using Science and Technology, June 1994. *No Material Existence*.
- No Material Existence: Cincinnati - the book. Artist's book (edition 100). 1994.
- Blast 4: Bioinformatica (1994-95), X-Art Foundation.
- Blast 3: Remaking Civilization (1993), X-Art Foundation.
- Columbus Art, Summer, 1984. Art review.
- Columbus Art, Spring, 1984. Art review.
- Journal of Virology, Aug, 1985. *Diagnosis of Rotavirus Infection with Cloned cDNA Copies of Viral Genome Segments*. Co-author.
- Virology, 144, 1985. *Molecular Cloning and Characterization of the Genome of Wound Tumor Virus: A Tumor-Inducing Plant Reovirus*. Co-author.
- Virology, 133, 1984. *Variant dsRNAs Associated with Transmission-Defective Isolates of Wound Tumor Virus Represent Terminally Conserved Remnants of Genome Segments*. Co-author